

The Allenheads Findings Allenheads contemporary Arts, Northumberland, 2011



Installation view

The Allenheads Findings - a forensic documentary of a town on the cusp of discovering the answer to a local murder but whose unexpected twist could have far reaching consequences... Essentially, what Hollington and Kyprianou advance as one possible theory is that the body of the unknown man - which was discovered deep within Allenheads' quarantine zone during the 2001 Foot and Mouth crisis - was actually that of a time traveller.

The show begins with a number of diagrams which go some way to illustrate Hollington and Kyprianou's dense investigatory praxis which spans science, mysticism and historicism. One of these drawings employs an annotated 5-sided impossible shape. One of the corner annotations reads: "Everything is defined by its place and sequence in time. The past and the future become immeasurably more significant. Is the logical conclusion of absolute relativism an oxymoron? How can we be sure that we will never be sure?"

It is with this elliptical ideology that Hollington and Kyprianou both look back to significant events in the village's history (specifically the foot and mouth outbreak) and forward to visions of its future, both of which are described vividly by villagers in two documentary videos, as a means for locating this investigation in the cyclical continuum of time.

- Iris Priest

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Participatory performance, High Forest show



Documentary, Allenheads Heritage Centre

The growing sense that time is a cyclical continuum based on mythology, facts, partial facts and fictions presents an interesting counterpoint to the permanent Allenheads Heritage Centre upstairs. [Here...Thomas Sopwith Victorian philanthropist] and his affect on the local landscape seemed to resonate with the This is the Future project, both in terms of Hollington and Kyprianou's multidisciplinary approach to the oxymoron of time travel but also to the projects larger reason for being; of engaging local communities (and wider audiences) in collaboratively reexamining, imagining and building their futures in the present day. - Iris Priest